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ABSTRACT

With the emphasis on live performance and related stage techniques, this bibliography consists of entries taken primarily from well-known and easily obtainable English language periodicals and journals. Information for each entry includes author, title, abbreviation of source, issue, month (or season), and pagination. Six major areas are covered: administration and management, acting, directing, design and technology, playwriting, and production reports and reviews. Articles on children's theatre and theatre education appear under the administration and management category. A table of contents and a list of journal abbreviations are provided. (JM)

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A BIBLIOGRAPHY OF THEATRICAL CRAFTSMANSHIP, 1972

By

CHRISTAN MOE and JAY E. RAPHAEL



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A BIBLIOGRAPHY OF THEATRICAL CRAFTSMANSHIP, 1972

CHRISTIAN MOE and JAY E. RAPHAEL

Southern Illinois University

The emphasis of this bibliography is on live performance and related stage techniques rather than on the history of drama and theatre or dramatic theory and criticism. The title, *Theatrical Craftsmanship*, has been developed by Simon Trussler (see TQ 6, 84-87). A notable exception to Mr. Trussler's system is our inclusion of category "playwriting" which correctly deals with dramatic craftsmanship.

The need for an annual bibliography with a focus on theatre production and techniques is apparent. In the English language only *The Guide to Performing Arts* within its larger scope encompasses such material, but its most recent year covered is 1968. Such foreign language reference works as *Maske und Kothurn* and *Revue d'histoire du Theatre* do the same, usually omitting English language references not translated. General bibliographies in theatre (e.g., *Theatre Arts Publications in the United States, 1947-52*, William W. Melnitz, ed., and *Theatre Arts Publications in the United States, 1953-57*, Roger M. Busfield, Jr., ed.), while not neglecting items relating to craftsmanship and production, do not extend beyond 1957. Fortunately there exist annual bibliographies, such as the *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, which to an extent cover the areas of theatre history and dramatic theory and criticism. However, it is hoped that the present bibliography in the future will become an annual publication broadened to absorb such areas.

The bibliography includes the areas of administration and management, acting, directing, design and technology, playwriting, production reports and reviews. Certain articles on children's theatre and theatre education, not easily isolated under these broad classifications, appear under administration and management since they relate to organizational goals and objectives.

Individual entries have chiefly been taken from well-known and easily obtainable English language periodicals and journals. A list of the sources consulted and the abbreviations utilized accompanies this preface. The bibliographical information for each entry includes author, title, abbreviation of source, issue, month or season (when not consecutively paginated or an annual issue), and pagination. An exception to this form will be found under "Production Reports and Reviews" where articles are listed alphabetically (by author) under the appropriate play and individual titles have been eliminated. The demand upon publication space has necessitated such decisions as the omission of annotations and cross-references. Repeated citing of the year of publication was made unnecessary by confining the bibliography to 1972. Play reports and reviews relating to a specific play appear

under the play title in a continuous sequence separated only by periods rather than as separate listings.

It is our hope that librarians, publishers, and authors as well as interested individuals will forward important items not included in this initial bibliography.

The editors wish to gratefully acknowledge the collaboration of Thomas Doman, Southern Illinois University and the assistance of Allan Cohn, Humanities Librarian, Southern Illinois University

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JOURNAL ABBREVIATIONS

BBT	Bulletin of Black Theatre	PERF	Performance
BT	Black Theatre	PM	Players Magazine
CTR	Children's Theatre Review	PP	Plays and Players
DQTR	Drama: The Quarterly Theatre Review	RECR	Restoration and 18th Century Research
DRAM	Dramatics	SC	Stage in Canada
DT	Drama and Theater	TABS	Tabs
ENC	Encore	TC	Theatre Crafts
ETJ	Educational Theatre Journal	TD	Theatre Documentation
GAM	Gambit	TDR	(Tulane) Drama Review
LTR	Latin American Theatre Review	TDT	Theatre Design and Technology
MK	Maske und Kothurn	TN	Theatre Notebook
NYT	New York Times (Arts and Leisure Section)	TNOW	Theatre Now
NYTCR	New York Theatre Critics Review	TP	Theatre en Pologne
NYTM	New York Times (Magazine Section)	TQ	Theatre Quarterly
PAC	Performing Arts in Canada	TS	Theatre Survey
PAR	Performing Arts Review	TST	Theatre Studies
		YT	Yale Theatre

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- . Propping up the American Conservatory Theatre. *TC* 5 (October), 12-17, 32-37.
- . Vivat, vivat Carl Toms. *TC* 1 (January-February), 12-17, 34-36.
- Lucas, Walter. Editorial. *DQTR* 107 (Winter), 13.
- MacKay, Patricia. The magic is in the lighting. *TC* 1 (January-February), 18-20, 40.
- . Self-supporting scenery and open stages. *TC* 6 (November-December), 18-23, 37-40.
- MacKintosh, Iain. Bigger and better? *TABS* 3, 101-109.
- Marantz, Paul. A software theatre. *TABS* 2, 51-54.
- McDonough, John. The use of recorded music for the stage. *DRAM* 2 (November), 35-37.
- McDowell, John H. Spectacular effects in *The Tempest*. *TST* 18, 46-54.
- McLaughlin, Bill. Shots across Sir Bernard's bows. *DQTR* 106 (Fall), 74-75.
- McNamara, Brooks. Vessel: the scenography of Mer with Monk. *TDR* 1 (March), 87-103.
- Miller, Lynda. Cast-off costuming. *DRAM* 3 (December), 30-31.
- Moody, James L. Lighting Peter Pan. *TDT* 28 (February), 20-24.
- Moro, Peter. Theatre Royal Bristol. *TABS* 1, 4-8.
- Nicholas, W. E. E. Compromise. *TABS* 2, 63-67.
- Northern, Michael. Of Mice and Men. *TABS* 2, 41-43.
- Nunn, Bill. Variable geometry at Stratford. *TABS* 2, 72-76.
- Oliver, Cordelia. Hamlet and after: Giles Haver-gal and Philip Prowse. *PP* 7 (April), 20, 22, 83.
- Ornbo, Robert. Uses of projected scenery. *TQ* 7 (July-September), 60-66.
- Prus, Victor. Le Grand Theatre de Quebec. *TABS* 2, 53-63.
- Reid, Francis. Adaptability in Essex. *TABS* 3, 83-89.
- . This blessed plot. *TABS* 2, 68-70.
- Rockey, Laurilyn. Problem: exit the castle. *TC* 6 (November-December), 12-14, 42-43.
- Rood, Arnold and Glenn M. Loney. Gordon Craig's ghost walks at Bayreuth. *TDT* 29 (May), 4-18.
- Roth, Wolfgang. A designer works with Brecht. *TQ* 6 (April-June), 14-16.
- Russell, Wallace. The message is magic. *PAC* 3 (Fall), 9.
- Sarlos, Robert K. Von. Some notes on eighteenth century transparency. *MK* 1-2, 151-54.
- Seligman, Kevin. These boots are made for acting. *PM* 2, 65-67.
- Silberstein, Frank. Field constructed long radius tubing bender. *TDT* 31 (December), 25-36.
- Smith, C. Ray. ed. Info and tips. *TC* (March-April), 16-17, 38-39.
- . Street stages and mobile theatres. *TC* 2 (March-April), 18-23.
- . Technical theatre takes to the streets. *TC* 2 (March-April), 14-15, 37-38.
- Waterhouse, Robert. The partners: John Dexter and William Dudley. *PP* 4 (January), 28-29, 90.
- . The partners: Hal Prince and Boris Aronson. *PP* 6 (March), 16-17, 85.
- Wicks, Keith. The acoustic environment. *DQTR* 106 (Fall), 61-62.
- Ziegler, Thomas J. Technicalities: vinyl film as a rear projection medium. *DRAM* 6 (March), 29, 31-32.

V. PLAYWRITING

- Alvarez, A. As close to silence as a man can get. *NYT* (November 19), 1, 7.
- Ansorge, Peter. Explorations: portable playwrights. *PP* 5 (February), 14, 16, 18, 20, 22-23.
- . Simon Gray, author of *Butley*, talks to plays and players. *PP* 11 (August), 33-34.
- Arden, John. What's theatre for. *PERF* 4 (September-October), 9-18.
- Bailey, Dale S. Pagador de Promessas: a Brazilian morality. *LTR* 1 (Fall), 30-39.
- Bailey, Peter. A hero on heroin. *NYT* (August 1), 2.
- Berkowitz, Gerald. Neil Simon and his amazing laugh machine. *PM* 3 (February-March), 11-13.
- Bosworth, Patricia. We start out by loving everybody. *NYT* (December 31), 10.
- Botsford, Keith. Jean Genet—thief, male prostitute; pimp . . . but he looks like an angel. *NYT* (February), 16-17, 61-65, 70.
- Bowen, John. John Bowen: don't bother. *PP* 10 (July), 16-17.
- Boyers, Marion (interviewer). The translation market. *GAM* 21, 106-6.
- Brown, Kenneth. I pass into oblivion. *NYT* (February 13), 1, 9.
- Buck, Joan. Alan Ayckbourn. *PP* 12 (September), 28-29.
- Bullins, Ed. Black theatre, bourgeois critics. *NYT* (August 27), 10, 25.
- Burroughs, Baldwin. Eleven more plays from the African theatre. *ENC* XV, 42-43.
- Cavaliere, Grace. Playwriting: the organic art. *DRAM* 1 (October), 22-23, 38.
- Chase, Chris. 'No interviews' he said. *NYT* (March 5), 1, 5.

- Coker, Katherine. I knock at Sean O'Casey's door. *NYT* (December 3), 17.
- Courtney, Bob and Stephen Schwartz. God, Godspell and South Africa. *NYT* (April 23), 1, 3.
- Cowen, Ron and Kenneth Brown. Was that the way it was? Was that the way it really was? *NYT* (September 3), 3, 5.
- Edward, Bond. Drama and the dialectics of violence. *TQ* 5 (January-March), 4-14.
- Elkind, Samuel. Creativity in playwriting. *DRAM* 1 (October), 14-17.
- Findlater, Richard. The playwright and his money. *TQ* 8 (October-December), 44-56.
- Fowle, Donald, comp. The new play: premieres in America 1-71. *PM* 3, 120-29.
- . The new play: premieres in America 2-71. *PM* 4, 179-186.
- Giles, James R. Tenderness in brutality: the plays of Ed Bullins. *PM* 1, 32-33.
- Gottesman, Lillian. Garrick's Lilliput. *RECR* 2 (November), 34-37.
- Greenfeld, Josh. Writing plays is absolutely senseless. Arthur Miller says, 'But I love it, I just love it.' *NYT* (February 13), 16, 34-39.
- Hill, Errol. Plays of the English-speaking Caribbean. *BBT* 2 (February), 9-15.
- Isaac, Dan. The O'Neill Memorial Theatre Center: a place for playwrights. *ETJ* 1, 18-32.
- Kazin, Alfred. Gorky, a 'totally good man.' *NYT* (November 5), 1, 31.
- Kerr, Walter. Pity the almost there playwright. *NYT* (February 13), 1, 9.
- Kirby, Victoria Nes, Georges Ribemont-Dessaignes. *TDR* 1 (March), 104-9.
- Knapp, Bettina. An interview with Rene de Obaldia. *DT* 1 (Fall), 2-6.
- Lee, Vera. Through the looking glass with Eugene Ionesco. *DT* 2 (Winter), 62-68.
- Lemarchand, Jacques. An interview with Jean Thenevin. *DT* 2 (Winter), 72-74.
- Lester, Elenore. Allen Ginsberg remembers mamma. *NYT* (February 6), 1, 5.
- Levin, Beatrice. Summer workshop for playwrights excites and benefits participants. *PAR* 2, 367-71.
- Livings, Henry. Playwrights on playwriting no. 1: let's make a theatre for real people. *TQ* 6 (April-June), 5-7.
- Lydav, Leon F. Egon Wolff's *Los Invasores*: a play within a dream. *LTR* 1, (Fall), 19-26.
- Magidson, David J. New plays for college theatre: one possibility. *PM* 5, 252-253.
- Marowitz, Charles. Arrabal's Theatre of Panic. *NYT* (December 3), 40, 75.
- Miller, Adam David. California: the San Francisco Bay area: 1970-71. *BT* 6 (January), 7-8.
- Mitchell, Melissa and Bill Johnson. The birth of the circus of life. *DRAM* 7, (April), 23-25.
- Morris, Robert J. The Theatre of Julio Ortega. *LTR* 1 (Fall), 41-51.
- Munk, Erika. Up from politics, and interview with Ed Bullins. *PERF* 2 (April), 52-60.
- Newton, Tom. The making of a musical. *DRAM* 8 (May), 20-22.
- Paulson, Arvid. Artist and creator, on translating Strindberg. *PAR* 1, 175-79.
- Peck, Ira. From unemployment insurance to championship. *NYT* (May 21), 1, 10.
- Rabe, David. So we got Papp in to see a run-through. *NYT* (June 4), 1, 3.
- Ravich, Leonard E. Discover the playwrights in your classroom. *DRAM* 7 (April), 10-12.
- Ricci, Mario. Mario Ricci's *Moby Dick*. *TDR* 3 (September), 78-93.
- Schoenbach, Peter J. Rio and Sao Paulo theatres in 1970: national dramaturgy. *LTR* 2 (Spring), 67-80.
- Searle, Judith. How long does it take to peel a red onion. *NYT* (November 12), 1, 5.
- Suarez Radillo, and Miguel Carlos. Vigencia de la Realidad Verizolana en el teatro de Cesar Rengifo. *LTR* 2 (Spring), 51-61.
- Watmough, David. David Watmough: portrait of a monodramatist. *PAC* 3 (Fall), 30-31.
- Wesker, Arnold. A retinue of critics: an open letter to Harold Hobson. *DQTR* 107 (Winter), 55-58.
- . How to cope with criticism. *PP* 3 (December), 18-19.
- . Playwrights on playwriting, no. 2: from a writer's notebook. *TQ* 6 (April-June), 8-13.
- and John Russell Taylor. Wesker versus Taylor. *PP* 2 (November), 22-25.
- Whitehead, E. A. From alpha to omega. *PP* 1 (October), 18-19.
- Wroblewski, Andrzej. New Polish plays. *TP* 1 (January), 26.
- Wysinska, Elzbieta. New Polish plays. *TP* 2 (February), 27.
- . New Polish plays. *TP* 4 (April), 24.
- . New Polish plays. *TP* 6 (June), 21.
- . New Polish plays. *TP* 7 (July), 25.
- . New Polish plays. *TP* 9 (September), 23.
- Zadan, Craig. Big daddy's back in full swing: Tennessee Williams. *PP* 3 (December), 21-22.

VI. PRODUCTION REPORTS AND REVIEWS

A. AMERICAN AND CANADIAN THEATRE

1. Individual Play Reviews

- A Break in the Skin. Kerr, Walter. *NYT* (November 19), 13.
- Acts. Wickstrom, Gordon, M. *ETJ* 3, 311-28.

- Act Without Words. Kerr, Walter. NYT (December 3), 1, 18. NYTCR 23, 156-61.
- A Desert Cheapie. Hughes, Catherine. PP 9 (June), 46-48.
- A Foolstool for God. Wickstrom, Gordon M. ETJ 1, 443-59.
- A Funny Thing Happened on the Way to the Forum. NYTCR 7, 348-51.
- Agamemnon. Novick, Julius. NYT (November 19), 8.
- Alchemist. Frazer, Robbin. PAC 3 (Fall), 10-13.
- All the Girls Came Out to Play. NYTCR 11, 302-3.
- Ambassador. NYTCR 22, 177-78.
- A Midsummer Night's Dream. Kerr, Walter. NYT (August 13), 1, 3. Wickstrom, Gordon M. ETJ 4, 443-459.
- And they put handcuff on flowers. Bentley, Eric. NYT (May 14), 1, 3. NYTCR 14, 266-67. Wickstrom, Gordon M. ETJ 4, 443-59.
- An evening with Richard Nixon and . . . Kerr, Walter. NYT (May 7), 1, 3. NYTCR 12, 289-93.
- Annak. Kerr, Walter. NYT (May 21), 1, 3.
- Antony and Cleopatra. Kerr, Walter. NYT (June 25), 1, 3. Wickstrom, Gordon M. ETJ 4, 443-59.
- A Quarter for the Ladies Room. NYTCR 23, 161-62.
- A revival. Riley, Clayton. NYT (September 17), 5. Wickstrom, Gordon M. ETJ 3, 311-28.
- Are you now. Novick, Julius. NYT (December 3), 13.
- A Safe Place. Mezei, Stephen. PAC 1 (Spring), 26.
- A Winter's Tale. Wickstrom, Gordon M. ETJ 1, 443-59.
- Beggar's Opera. The. NYTCR 16, 243-45. Wickstrom, Gordon M. ETJ 3, 311-28.
- Behan. Mezei, Stephen. PAC 1 (Spring), 36.
- Berlin to Broadway with Kurt Weill. Hughes, Catharine. PP 3 (December), 58-59.
- Big Show of 1928. Mezei, Stephen. PAC 1 (Spring), 36.
- Black Hills Passion Play. Summer, Mark R. PM 4, 198-203.
- Blacks. The. Wickstrom, Gordon M. ETJ 3, 311-28.
- Black Terror. The. Hughes, Catherine. PP 4 (January), 36.
- Black Visions. Kerr, Walter. NYT (March 26), 3. NYTCR 14, 268-71.
- Blithe Spirit. White, Joy Roberts. PAC 1 (Spring), 31-32.
- Butley. Kerr, Walter. NYT (November 5), 1, 14. NYTCR 20, 200-4.
- Cabbagetown Plays. Mezei, Stephen. PAC 1 (Spring), 36.
- Canvas. Wickstrom, Gordon M. ETJ 4, 433-59.
- Captain Brassbound's Conversion. Kerr, Walter. NYT (April 23), 1, 10. NYTCR 10, 311-13.
- Captive of the Faceless Drummer. Spensley, Philip. PAC 3 (Fall), 3-14.
- Change. Riley, Clayton. NYT (September 17), 5.
- Changing Room. The. Novick, Julius. NYT (December 3), 13.
- Charles Manson AKA Jesus Christ. Mezei, Stephen. PAC 1 (Spring), 36.
- Chemmy Circle. The. Hay, Peter. PAC 1 (Spring), 33-35.
- Chickencoop Chinaman. The. NYTCR 16, 237-39.
- Children, Children. NYTCR 6, 359-61.
- Children. The. Kerr, Walter. NYT (December 24), 7.
- Comedy of Errors. The. Wickstrom, Gordon M. ETJ 4, 443-59.
- Contractor. The. Wickstrom, Gordon M. ETJ 3, 311-28.
- Contrast. The. Kerr, Walter. NYT (December 24), 7.
- Coriolanus. Wickstrom, Gordon M. ETJ 4, 443-59.
- Country Girl. The. Hughes, Catharine. PP 8 (May), 50, 51, 85. Kerr, Walter. NYT (March 26), 1, 3. NYTCR 6, 356-58.
- Creation of the World. The. Kerr, Walter. NYT (December 10), 1, 5.
- Cross and Sword. Summer, Mark R. PM 4, 198-203.
- Crucible. The. Kerr, Walter. NYT (May 7), 3. NYTCR 11, 296-98. Wickstrom, Gordon M. ETJ 3, 311-28. ETJ 4, 443-59.
- Dear Oscar. NYTCR 22, 170-80.
- Different Times. NYTCR 12, 286-89.
- Don Juan. Kerr, Walter. NYT (December 24), 3, 10. NYTCR 24, 143-46.
- Don't Bother Me, I Can't Cope. NYTCR 11, 304-6.
- Don't Play Us Cheap. NYTCR 13, 279-82.
- Dracula. Erdelyi, Joseph. PAC 3 (Fall), 14-16.
- Diat Dose Fowl. Mezei, Stephen. PAC 1 (Spring), 36.
- Dude. Kerr, Walter. NYT (October 22), 1, 16. NYTCR 17, 222-26.
- Duplex. The. Hughes, Catharine. PP 8 (May), 50, 51, 85. NYTCR 8, 330-34. Wickstrom, Gordon M. ETJ 3, 311-28.
- Festasy of Rita Joe. The. Hay, Peter. PAC 1 (Spring), 33-35. White, Joy Roberts. PAC 1 (Spring), 31-32.
- El Hajj Malik. Hughes, Catharine. PP 5 (February), 54-55.

- Elizabeth I. NYTCR 9, 324-26.
- Endgame. Wickstrom, Gordon M. ETJ 4, 443-59.
- Enemies. Kerr, Walter. NYT (November 19), 1, 5.
- Escape, The: Or a Leap for Freedom. Wickstrom, Gordon M. ETJ 2, 188-203.
- Espying. Mezei, Stephen. PAC 3 (Fall), 16-18.
- Frederick Douglass . . . Through His Own Words. Kerr, Walter. NYT (May 21), 1, 3.
- Fun City. Kerr, Walter. NYT (January 9), 3. NYTCR 1, 398-400.
- Girl in the Freudian Slip. White, Joy Roberts. PAC 1 (Spring), 31-32.
- Godspell. MacKay, Patricia. TC 3 (May-June), 6-11, 31-32.
- Gone With The Wind. Bryden, Ronald. NYT (May 21), 12, 33.
- Good Lads at Heart. Wickstrom, Gordon M. ETJ 1, 72-87.
- Grease. Green, Harris. NYT (June 4), 1, 13. Hughes, Catharine. PP 7 (April), 52-53. Kerr, Walter. NYT (February 27), 1. NYTCR 8, 336-39.
- Great God Brown, The. Kerr, Walter. NYT (December 17), 1, 5. NYTCR 24, 147-50.
- Hamlet. Hughes, Catharine. PP 12 (September), 58-59. NYTCR 16, 232-34.
- Happy Days. Kerr, Walter. NYT (December 3), 1, 18. NYTCR 23, 156-61.
- Hark. Kerr, Walter. NYT (June 4), 1, 13. NYTCR 6, 240-42.
- Heathen. NYTCR 13, 276-78.
- Henry IV, Part I. Wickstrom, Gordon M. ETJ 4, 443-59.
- Homecoming. The. White, Joy Roberts. PAC 1 (Spring), 31-32.
- House of Bernarda Alba, The. Mezei, Stephen. PAC 2 (Summer), 16-23.
- How the Other Half Lives. Mezei, Stephen. PAC 4 (Winter), 27.
- Hurry, Harry. NYTCR 17, 220-21.
- Imaginary Invalid. The. Wickstrom, Gordon M. ETJ 1, 72-87.
- Iphigenia. Wickstrom, Gordon M. ETJ 2, 188-203.
- Jacques Brel is Alive and Well and Living in Paris. Kerr, Walter. NYT (September 24), 1. NYTCR 15, 248-49.
- Jesus Christ, Superstar. MacKay, Patricia. TC 3 (May-June), 6-11, 31-32. Wickstrom, Gordon M. ETJ 1, 72-87.
- Joan, Novick, Julius. NYT (June 25), 1, 5. NYTCR 16, 235-37.
- Julius Caesar. Kerr, Walter. NYT (June 25), 1, 3. Wickstrom, Gordon M. ETJ 3, 311-28. ETJ 4, 443-59.
- Justice Not Revenge. Wickstrom, Gordon M. ETJ 1, 72-87.
- Kaddish. Hughes, Catharine. PP 7 (April), 52-53.
- Kid, The. Kerr, Walter. NYT (November 19), Sec. 2, 13.
- Kitchen. The. Wickstrom, Gordon M. ETJ 2, 188-203.
- Krapp's Last Tape. Kerr, Walter. NYT (December 3), 1, 18. NYTCR 23, 156-61.
- Lady Day: A Musical Tragedy. Kerr, Walter. NYT (November 5), 5, 14. NYTCR 23, 165-67.
- Lady Frederick. Mezei, Stephen. PAC 2 (Summer), 16-23.
- Last of Mrs. Lincoln, The. NYTCR 24, 140-43.
- Leaving Home. Mezei, Stephen. PAC 2 (Summer), 15-23.
- Les Oranges sont Vertes. Shek, Ben. PAC 4 (Fall), 44-45.
- Lincoln Mask, The. NYTCR 19, 206-8.
- Little Black Book, The. NYTCR 11, 299-301.
- Living Room with Six Oppressions. Amoia, Alba and Bettina Knapp. DT 1 (Fall), 67-69.
- London Assurance. Wickstrom, Gordon M. ETJ 4, 443-59.
- Long Day's Journey Into Night. Wickstrom, Gordon M. ETJ 3, 311-28.
- Lost Colony, The. Sumner, Mark R. PAC 4, 198-203.
- Lost in the Stars. Hughes, Catharine. PP 9 (June), 46-48.
- Love's Labour's Lost. Wickstrom, Gordon M. ETJ 4, 443-59.
- Love Suicide at Schofield Barracks. Kerr, Walter. NYT (February 13), 3. NYTCR 3, 376-78.
- Love Together. Riley, Clayton. NYT (September 17), 5.
- Lulu Street. Spensley, Philip. PAC 3 (Fall), 13-14.
- Luv. Erdelyi, Joseph. PAC 3 (Fall), 14-16.
- Lysistrata. NYTCR 20, 190-92.
- Man of La Mancha. Mezei, Stephen. PAC 3 (Fall), 16-18. NYTCR 15, 253-54.
- Manon Last Call. Mezei, Stephen. PAC 2 (Summer), 16-23.
- Man Who Shot the Albatross, The. Wickstrom, Gordon M. ETJ 3, 311-28.
- Marquise, The. Mezei, Stephen. PAC 2 (Summer), 16-23.
- Mary Stuart. Hughes, Catharine. PP 4 (January), 36-37, 90. Wickstrom, Gordon M. ETJ 1, 72-87.
- Mass. MacKay, Patricia. TC 3 (May-June), 6-11, 31-32. Wickstrom, Gordon M. ETJ 1, 72-87.
- Memories for my Brother II. Mezei, Stephen. PAC 1 (Spring), 36.
- Mirandolina. Mezei, Stephen. PAC 4 (Winter), 26-27.
- Mr. Pickwick. Mezei, Stephen. PAC 1 (Spring), 36.

- Misalliance. Wickstrom, Gordon M. ETJ 1, 72-87.
- Miss Reardon Drinks a Little. Mezei, Stephen. PAC 1 (Spring), 36.
- Moonchildren. Kerr, Walter. NYT (February 27), 1, 3. NYTCR 4, 372-74.
- Mother Courage. Wickstrom, Gordon M. ETJ 1, 72-87.
- Mother Earth. NYTCR 18, 214-16.
- Much Ado About Nothing. Hughes, Catharine. PP 1 (October), 52-53. Kerr, Walter. NYT (August 27), 1, 3. NYT (November 19), Sec. 2, 1, 5. NYTCR 20, 193-95.
- Mourning Becomes Electra. Kerr, Walter. NYT (November 26), 1, 22. NYTCR 21, 182-85.
- Narrow Road to the Deep North. Kerr, Walter. NYT (January 16), 3. Mezei, Stephen. PAC 1 (Spring), 36. NYTCR 1, 340-43. Wickstrom, Gordon M. ETJ 1, 188-203.
- Native. The. Mezei, Stephen. PAC 2 (Summer), 16-23.
- N'contez Pas Mesdames. White, Joy Roberts. PAC 1 (Spring), 31-32.
- Night Watch. Kerr, Walter. NYT (March 5), 1, 3. NYTCR 4, 370-72.
- Not I. Kerr, Walter. NYT (December 3), 1, 18. NYTCR 23, 156-61.
- Of Mice and Men. Kerr, Walter. NYT (August 13), 1, 3. White, Joy Roberts. PAC 1 (Spring), 31-32. Wickstrom, Gordon M. ETJ 4, 443-59.
- Oh Coward! Hughes, Catharine. PP 3 (December), 58-59. Kerr, Walter. NYT (October 15), 1, 4. NYTCR 23, 167-69.
- On The Town. Hughes, Catharine. PP 4 (January), 36, 37, 90.
- Organize. Riley, Clayton. NYT (September 17), Sec. 2, 5.
- Ottawa Man. The. Spensley, Philip. PAC 3 (Fall), 13-14.
- Patrick Pease Motel. The. Erdelyi, Joseph. PAC 3 (Fall), 14-16.
- Pedagogue. The. Wickstrom, Gordon M. ETJ 3, 311-28.
- People Are Living There. Hughes, Catharine. PP 4 (January), 36-37, 90. Wickstrom, Gordon M. ETJ 3, 311-38.
- Persia. Hughes, Catharine. PP 9 (June), 46-48.
- Pippin. NYTCR 19, 209-12.
- Plays, Impossible Plays. Wickstrom, Gordon M. ETJ 2, 188-203.
- Promenade. All. Kerr, Walter. NYT (April 23), 1, 10. NYTCR 10, 314-16.
- Purlie. Mezei, Stephen. PAC 1 (Spring), 36.
- Purlie Victorious. Kerr, Walter. NYT (December 24), 3, 10.
- Quare Fellow. The. White, Joy Roberts. PAC 1 (Spring), 31-32.
- Rain. Kerr, Walter. NYT (April 2), 1, 3.
- Rapes. Amoia, Alba and Bettina Knapp. DT 1 (Fall), 67-69.
- Real Inspector Hound. The. Kerr, Walter. NYT (May 7), 3. NYTCR 14, 263-65.
- Relapse. The. Kerr, Walter. NYT (August 13), 1, 3. Wickstrom, Gordon M. ETJ 4, 443-59.
- Requiem. MacKay, Patricia. TC 3 (May-June), 6-11, 31-32.
- Richard's Corkleg. Wickstrom, Gordon M. ETJ 1, 443-59.
- Ride Across Lake Constance. The. Hughes, Catharine. PP 6 (March), 30-31, 85.
- Ring Round the Bathtub. NYTCR 12, 293-94.
- River Niger. The. Kerr, Walter. NYT (December 17), 5.
- Rosebloom. Kerr, Walter. NYT (January 16), Sec. 2, 3. NYTCR 8, 342-43.
- Rose Tattoo. The. Wickstrom, Gordon M. ETJ 3, 11-28.
- Rothschilds. The. Mezei, Stephen. PAC 4 (Winter), 27.
- School for Scandal. The. NYTCR 16, 227-31.
- School for Wives. The. Mezei, Stephen. PAC 1 (Spring), 36.
- Screens. The. Wickstrom, Gordon M. ETJ 1, 72-87.
- Secret Affairs of Mildred Wild. NYTCR 21, 186-88.
- Selling of the President. The. NYTCR 7, 351-54.
- Shadow of a Gunman. The. NYTCR 8, 334-36.
- Sholem Aleichem. Mezei, Stephen. PAC 2 (Summer), 16-23.
- Sign in Sidney Brustein's Window. The. NYTCR 2, 382-84.
- Six Rooms Riv Vu. NYTCR 18, 216-18.
- Sleep. Hughes, Catharine. PP 7 (April), 52-53. Kerr, Walter. NYT (February 27), 3.
- Small Craft Warnings. Hughes, Catharine. PP 9 (June), 46-48. Kerr, Walter. NYT (April 16), 8, 29. NYTCR 14, 271-74. Wickstrom, Gordon M. ETJ 3, 311-28.
- Sorrows. F. Jerick, The. Hay, Peter. PAC 1 (Spring), 33-35.
- Sticks and Bones. Hughes, Catharine. PP 4 (January), 36, 37, 90. Kerr, Walter. NYT (March 12), 3. NYTCR 5, 364-65.
- Stonehenge Trilogy. Mezei, Stephen. PAC 1 (Spring), 36.
- Stv of the Blind Pig. The. Hughes, Catharine. PP 5 (February), 54-55.
- Sugar. Hughes, Catharine. PP 9 (June), 46-48. Kerr, Walter. NYT (April 16), 1, 20. NYTCR 9, 320-23.
- Suggs. Kerr, Walter. NYT (May 14), 3. Wickstrom, Gordon M. ETJ 3, 311-28.
- Sunshine Boys. The. Kerr, Walter. NYT (December 31), 1, 3. NYTCR 25, 134-38.

- Taming of the Shrew, The. Frazer, Robbin. PAC 3 (Fall), 10-13. Rauleau, Suzanne. PAC 3 (Fall), 11-12. Wickstrom, Gordon M. ETJ 4, 443-59.
- Tavern, The. Wickstrom, Gordon M. ETJ 3, 311-28.
- Ten minutes in the Death of Ibsen's Brand. Wickstrom, Gordon M. ETJ 2, 188-203.
- Ten Women, Two Men, and a Moose. Spensley, Philip. PAC 3 (Fall), 13-14.
- Terminal. Wickstrom, Gordon M. ETJ 4, 443-59.
- That Championship Season. Kerr, Walter. NYT (May 14), 1, 26. NYT (September 24), Sec. 2, 1, 3. NYTCR 14, 259-61. NYTCR 15, 50-52.
- That's Entertainment. NYTCR 10, 317-18.
- There's One in Every Marriage. Kerr, Walter. NYT (January 6), 1, 6, 7. NYTCR 1, 394-97.
- Ticket of Leave Man, The. White, Joy Roberts. PAC 1 (Spring), 31-32.
- Ti-Jean and His Brothers. Hughes, Catharine. PP 1 (October), 52-3. Novick, Julius. NYT (August 6), 1, 3.
- Tons of Money. Erdelyi, Joseph. PAC 3 (Fall), 14-16.
- Tooth of Crime, The. Novick, Julius. NYT (November 19), 8.
- Tough to Get Help. NYTCR 12, 284-86.
- Tramp. Kerr, Walter. NYT (October 1), 1, 24.
- Trap, The. Amoia, Alba and Bettina L. Knapp. DT 1 (Fall), 67-69.
- Treasure Island. Hay, Peter. PAC 1 (Spring), 33-35.
- Tribe of O, The. Wickstrom, Gordon M. ETJ 3, 311-28.
- Troilus and Cressida. Wickstrom, Gordon M. ETJ 1, 72-87; ETJ 4, 443-59.
- Twelfth Night. Kerr, Walter. NYT (March 12), 1, 3. NYTCR 5, 366-68. Wickstrom, Gordon M. ETJ 3, 311-28.
- Twenty Two Years. Hughes, Catharine. PP 6 (March), 30-31, 85.
- Two Gentlemen of Verona. Wickstrom, Gordon M. ETJ 2, 188-203.
- Uncle Vanva. Wickstrom, Gordon M. ETJ 4, 443-59.
- Unto These Hills. Sumner, Mark R. PM 4, 198-203.
- Valentine. Erdelyi, Joseph. PAC 3 (Fall), 14-16.
- Veterans. Wickstrom, Gordon M. ETJ 4, 443-59.
- Via Galactica. Kerr, Walter. NYT (December 10), 5. NYTCR 22, 174-76.
- Vivat! Vivat Regina. Kerr, Walter. NYT (December 10), 5. NYTCR 2, 385-88.
- Volpone. Wickstrom, Gordon M. ETJ 4, 443-59.
- Waiting. Mezei, Stephen. PAC 2 (Summer), 16-23.
- Wanted. Kerr, Walter. NYT (January 30), 9. NYTCR 8, 339-41.
- Way of La Cross, The. Mezei, Stephen. PAC 2 (Summer), 16-2.
- Web and the Rock. NYTCR 8, 328-30.
- Wedding Band. Kerr, Walter. NYT (November 5), 5, 14. NYTCR 23, 163-64.
- Wedding of Iphigenia and Iphigenia in Concert, The. Hughes, Catharine. PP 5 (February), 54-55.
- Who Killed Johnny Spode? Mezei, Stephen. PAC 1 (Spring), 36.
- Wise Child. Kerr, Walter. NYT (February 6), 1, 3. NYTCR 3, 378-80.
- Women Beware Women. Wickstrom, Gordon M. ETJ 1, 72-87.
- Workingman, The. Mezei, Stephen. PAC 2 (Summer), 16-23.
- You Smell Good to Me. Mezei, Stephen. PAC 4 (Winter), 27.

2. Black Theatre

- Black theatre in New York: 1970-71. BT 6 (January), 38-51.
- Coleman, Larry. Black terror. BT 6 (January), 36-37.
- Gant, Lisbeth. The New Lafayette Theatre: anatomy of a community art institution. TDR 4 (December), 46-55.
- Harris, Jessica B. The national black theatre. TDR 4 (December), 39-45.
- Hill, Errol. Production news. BBT 1 (Spring).
- Neal, Larry. Into nationalism, out of parochialism. PERF 2 (April), 32-40.
- O'Neal, John. Performing in the south. PERF 2 (April), 41-51.
- Pottlitzer, Joanne, trans. Black theatre in Brazil. BBT 2 (Winter) 5-6.
- Schuck, Barry. Pennsylvania: Philadelphia black theatre season: 1970-71. BT 6 (January), 2-3.
- Shore, Herbert L. Africa on stage. BBT 2 (Winter), 3-4.
- Wilkerson, Margaret. Black theatre in California. TDR 4 (December), 25-38.

3. Children's Theatre

- Corey, Orlin. As I saw them: a 12,000 mile quest for quality. CTR 2 (Spring), 2-19.
- Ericson, Richard A. III. Tokyo junior theatre: an overseas experiment. DRAM 4 (January), 36-37.
- Gilbert, W. Stephen. The National Youth Theatre. PP 2 (October), 46.
- Gill, Anton. The National Youth Theatre. PP 2 (October), 58-59.

- Goldberg, Moses. The pedagogue in the eastern European children's theatre. *ETJ* 1, 5-12.
- King, Kay and Rita Stull. Kids and imagination. *DRAM* 5 (February), 20-23.
- Kraus, Ted M. Children's theatre in review: 'Fact' showcase in New York City. *CTR* 4, 30-32.
- Sullivan, Dan. On the trail of children's theatre. *CTR* 2, 24-27.
- Wandmacher, Nicholas. Visit to a small wonder: Le ingrad's Too. *DRAM* 8 (May), 13-15, 24-25.
- Weingow, Arnold. The magic circle. *CTR* 3 (Summer), 18-21.
- Whitney, Don. Instant replay in children's theatre. *DRAM* 1 (January), 36.

1. Educational Theatre

- Barlow, Leighton. The ATA production lists project survey: 1970-71. *ETJ* 3, 302-10.
- Caple, H. B. Editorial viewpoint. *ENC* 15, 2-3.
- Carlson, Kay. Signing role for Pinocchio. *DRAM* 2 (November), 32-33.
- Feggetter, Graeme. Plays in performance: a view from the north. *DQTR* 106 (Fall), 47-49.
- Haske, Scott and Robert Gueder. Callboard. *DRAM* 7 (April), 33-34.
- Helm, David Jay. Theatre as learning environment. *DRAM* 4 (January), 37-38.
- Hettler, Joyce B. Ondine in the round. *DRAM* 4 (January), 38.
- Hill, Errol. Black theatre in New England colleges. *BET* 2 (Winter), 7-8.
- MacKay, Patricia. Black Dragon residence re-creates the Kennedy Centre. *TC* 6 (November-December), 26-32.
- . The American College Theatre Festival's four years. *TC* 5 (October), 19-21, 30-31.
- Marsh, John L. Tonight The Drunkard. *DRAM* 8 (May), 18-19.
- Miller, Lynda M. Multi-media motivational technique. *DRAM* 4 (January), 18-19, 22.
- Mitchell, Doug. The Barrabas ensemble. *DRAM* 2 (November), 16-19, 30.
- Oxram, Mary H. The Matchmaker, set in century old hotel. *DRAM* 2 (November), 31-32.
- Pullen, Mary, comp. College theatre across America. *PM* 1, 24-31.
- Pawley, Thomas D. The black theatre audience. *ENC* 15, 4-14.
- Payne, Thomas W. Road show program. *DRAM* 5 (February), 28-30.
- Riley, Sandra. A Dylan media dream. *DRAM* 4 (January), 14-17.
- Saginario, Victor R. Iphigenia in high school. *DRAM* 6 (March), 22-25.
- Spensley, Phillip. The National Theatre School of Canada. *PAC* 1 (Spring), 10-14.
- Wallis, Bill and Wilson, Ed. Production case-book no. 7: portrait of a company: university theatre. Newcastle. *TQ* 7 (July-September), 29-43.
- Webb, R. Glenn, ed. Corn Doggie. *DRAM* 3 (December), 14-15.
- Williams, Tom. Terminal: twelve scenes on death. *DRAM* 3 (December), 10-12.
- Young, Jerry D. Environmental Everyman. *DRAM* 3 (December), 34-35, 28.

5. Socio-Political Theatre

- Bream, Paul. Inter-action at the Almost Free. *PP* 1 (October), 26-27.
- Clark, Sebastian. Out of the mainstream. *PP* 3 (December), 34-38.
- Frazer, Robin. Indian culture, a twentieth century renaissance. *AC* 2 (Summer), 7-13.
- Kourilsky, Francoise. Vocal minorities I: agit-prop in Paris. *GAM* 22 (Fall), 46-52.
- Lee, Maryat. Street theatre in Harlem. *TQ* 8 (October-December), 35-43.
- Martin, William. Theatre as social education. *TQ* 8 (October-December), 18-26.
- Penculescu, Rader. Vocal minorities II. *GAM* 22 (Fall), 52-57.
- Rich, J. Dennis. National Theatre of the Deaf. *PM* 3, 114-119.
- Simon, Sara P. The Trashumante Theatre. *LTR* 1 (Fall), 27-33.
- Towsen, John. The Bread and Puppet Theatre: the stations of the cross. *TDR* 3 (September), 57-70.

B. INTERNATIONAL THEATRE

- A Chorus of Murder. Shorter, Eric. *DQTR* 105 (Summer), 54-58.
- Agamemnon. Lambert J. W. *DQTR* 106 (Fall), 30-34.
- Ah! Wilderness. Shorter, Eric. *DQTR* 106 (Fall), 35-40.
- A Liberated Woman. Andrews, Nigel. *PP* 4 (January), 49.
- Alice in Wonderland. Craig, Randall. *DQTR* 104 (Spring), 4-46.
- A Little Love Nest. Knapp, Bettina. *DT* 2 (Winter), 69.
- All Over. Esslin, Martin. *PP* 6 (March), 38-40.
- Holloway, Ronald and Gerald Colgan. *PP* 6 (March), 54-56.
- Lambert, J. W. *DQTR* 104 (Spring), 14-32.
- All My Sons. Lambert, J. W. *DQTR* 105 (Summer), 15-78.

- Alpha Alpha, Craig, Randall. DQTR 107 (Winter), 39-44. Esslin, Martin. PP 2 (November), 55.
- And Was Jerusalem Built Here? Shorter, Eric. DQTR 106 (Fall), 35-40.
- Antony and Cleopatra. Tierney, Margaret. PP 1 (October), 42-43.
- A Pagan Place. Hughes, Catharine. PP 3 (December), 50-51.
- A Sky Blue Life. Craig, Randall. DQTR 104 (Spring), 40-46.
- A Touch of Purple. Gow, Gordon. PP 3 (December), 52. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Bacchae. The. Gilbert, W. Stephen. PP 9 (June), 42-43. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Berklee Life. The. Craig, Randall. DQTR 105 (Summer), 38.
- Baker, The Baker's Wife and the Baker's Boy. The. Shorter, Eric. DQTR 107 (Winter), 50-58.
- Bakke's Night of Fame. Hayes, Beth. PP 2 (November), 6. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Balkony. The. Esslin, Martin. PP 4 (January), 40-43.
- Bar, The. Hammond, Jonathan. PP 15 (September), 53-54.
- Becket. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Beggar's Opera. The. Dawson, Helen. PP 9 (June), 32-3.
- Beheading. The. Cushman, Robert. PP 7 (April), 48-49. Lambert, J. W. DQTR 105 (Summer), 15-78.
- Bella Ciao. Shorter, Eric. DQTR 105 (Summer), 54-58.
- Benches. The. Knapp, Bettina. DT 2 (Winter), 69.
- Bible. One. Anderson, Michael and Cordelia Oliver. PP 1 (October), 54-56.
- Big Wolf. Holmstrom, John. PP 9 (June), 34, 35, 45. Lambert, J. W. DQTR 105 (Summer), 15-78.
- Black Comedy. Shorter, Eric. DQTR 104 (Spring), 33-39.
- Blow Job. Craig, Randall. DQTR 104 (Spring), 40-46.
- Blue Bird. Craig, Randall. DQTR 104 (Spring), 40-46.
- Bodywork. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Braud. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Break of Noon. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Brussels. Hammond, Jonathan. PP 2 (November), 62-64.
- Butley. Roberts, Peter. PP 7 (April), 47-48.
- Caravaggio. Anderson, Michael and Cordelia Oliver. PP 1 (October), 54-56.
- Caretaker, The. Taylor, John Russell. PP 7 (April), 38-39. Lambert, J. W. DQTR 105 (Summer), 15-78.
- Caste. Gow, Gordon. PP 2 (November), 60-61.
- Cato Street. Craig, Randall. DQTR 104 (Spring), 40-46.
- Cave of Salamanca. The. Craig, Randall. DQTR 107 (Winter), 39-44.
- Centaur. The. Porter, Cedric. PP 8 (May), 49.
- Chairs. The. Lambert, J. W. DQTR 105 (Summer), 15-78.
- Changing Room. The. Holland, Mary. PP 4 (January), 44-47. Lambert, J. W. DQTR 104 (Spring), 14-32.
- Charley's Aunt. Lambert, J. W. DQTR 104 (Spring), 14-32. Price, Stanley. PP 5 (February), 42-45.
- Class Plays, Will Wat? If Not, Wat Will? Hammond, Jonathan. PP 11 (August), 55.
- Close the Coalhouse Door. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Clyde Moralities. The. Oliver, Cordelia. PP 11 (August), 60.
- Come When You Like. Lambert, J. W. DQTR 105 (Summer), 45-78. Taylor, Bernard. PP 8 (May), 49.
- Comedy of Errors. The. Trotter, Stewart. PP 11 (August), 52.
- Company. Cushman, Robert. PP 6 (March), 34-37. Kane, John. PP 5 (February), 24-26, 70.
- Lambert, J. W. DQTR 104 (Spring), 14-32.
- Contractors. The. Hammond, Jonathan. PP 2 (November), 62-64.
- Coriolanus. Cox, Frank. PP 9 (June), 36-39.
- Costa Packet. Gill, Anton. PP 3 (December), 53-54. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Coward, Custard. Lambert, J. W. DQTR 106 (Fall), 14-29. Trotter, Stewart. PP 12 (September), 44-45.
- Crete and Sgt. Pepper. Buckley, Peter. PP 10 (July), 68. Lambert, J. W. DQTR 106 (Fall), 14-29.
- Critic. The. Shorter, Eric. DQTR 106 (Fall), 35-40.
- Crown Matrimonial. Gilbert, W. Stephen. PP 3 (December), 42-43. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Cut. Craig, Randall. DQTR 105 (Summer), 38.
- Dance of Death. Holloway, Ronald and Gerald Colgan. PP 6 (March), 54-56.
- Day After the Fair. The. Crosby, John. PP 2 (November), 44-45. Lambert, J. W. DQTR 107 (Winter), 14-29.

- Dear Antoine. Lambert, J. W. DQTR 104 (Spring), 14-32.
- Dear Brutus. Shorter, Eric. DQTR 106 (Fall), 40-43.
- Death in Installments. Craig, Randall. DQTR 104 (Spring), 40-46.
- Death Watch. Craig, Randall. DQTR 105 (Summer), 38.
- Deep Blue Sea. The. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Devils. The. Trilling, Ossia. DQTR 104 (Spring), 60-62.
- Devil Take Ye. Shorter, Eric. DQTR 104 (Spring), 35-39.
- Doctor's Dilemma. The. Howlett, Ivan. PP 10 (July), 62-63.
- Don Juan. Taylor, Bernard. PP 6 (March), 48.
- Don't Pinch the Teaspoons. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Douglas Cause. The. Lambert, J. W. DQTR 104 (Spring), 14-32.
- Downright Hooligan. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Dragon. The. Hammond, Jonathan. PP 1 (October), 49-51.
- Dreams of Mrs. Fryer. The. Hammond, Jonathan. PP 1 (October), 49-51.
- Edward G., Like the Film Star. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Edward—The Final Days. Craig, Randall. DQTR 105 (Summer), 38.
- Emilia Galotti. Holloway, Ronald and Oliver, Cordelia. PP 12 (September), 61-63.
- England's Ireland. Craig, Randall. DQTR 107 (Winter), 39-44.
- Eugenie. Knapp, Bettina. DT 2 (Winter), 69.
- Eumenides. The. Lambert, J. W. DQTR 106 (Fall), 30-34.
- Evidence of Intimacy. Hammond, Jonathan. PP 2 (November), 62-64.
- Family. Craig, Randall. DQTR 104 (Spring), 40-46.
- Fifth Labor of Hercules. The. Craig, Randall. DQTR 107 (Winter), 39-44.
- Finest Family in the Land. The. Esslin, Martin. PP 1 (October), 47. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Foco Novo. Craig, Randall. DQTR 107 (Winter), 39-44. Hammond, Jonathan. PP 1 (October), 49-51.
- Four Little Girls. The. Ansorge, Peter. PP 5 (February), 51. Craig, Randall. DQTR 104 (Spring), 40-46.
- Friday. Andrews, Nigel. PP 4 (January), 50.
- Fries, Fries, Fries. Knapp, Bettina. DT 2 (Winter), 69.
- From This Day Forever. Shorter, Eric. DQTR 106 (Fall), 35-40.
- Front Page. The. Brien, Alan. PP 11 (August), 35-37. Lambert, J. W. DQTR 106 (Fall), 14-29.
- Frustration. Craig, Randall. DQTR 106 (Fall), 44-47.
- Garden. The. Leech, Michael. PP 2 (November), 59.
- Genesis. Craig, Randall. DQTR 104 (Spring), 40-46.
- George Jackson Black and White Minstrel Show. Hammond, Jonathan. PP 2 (November), 62-64.
- Ghosts. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Ghost Train. The. Shorter, Eric. DQTR 104 (Spring), 33-39.
- Godspell. Cushman, Robert. PP 4 (January), 38-39. Lambert, J. W. DQTR 104 (Spring), 14-32.
- Going Home. Craig, Randall. DQTR 105 (Summer), 38.
- Good Natured Man. The. Esslin, Martin. PP 5 (February), 34-37. Lambert, J. W. DQTR 104 (Spring), 14-32.
- Good Time Johnny. Shorter, Eric. DQTR 104 (Spring), 33-39.
- Gone With The Wind. Bryden, Ronald. PP 9 (June), 24-26. Lambert, J. W. DQTR 106 (Fall), 14-29.
- Grandduchess's Farewells. The. Trilling, Ossia. DQTR 105 (Summer), 59-63.
- Grand Magic Circus. Shorter, Eric. DQTR 105 (Summer), 54-58.
- Great Exhibition. The. Craig, Randall. DQTR 105 (Summer), 38. Holland, Mary. PP 7 (August), 40-41.
- Guys and Dolls. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Gymnasium. Esslin, Martin. PP 1 (October), 48-49.
- Hamlet. Gow, Gordon. PP 1 (October), 38.
- Handy for the Heath Roberts. Peter. PP 6 (March), 47-48.
- Hedda Gabler. Kurtz, Irma. PP 11 (August), 38-39.
- Henry VI A-Hunting. Lewanski, Julian. TP 7 (July), 21-23.
- High Time. Cushman, Robert. PP 9 (June), 41.
- His Monkey Wife. Taylor, John Russell. PP 5 (February), 52.
- Hitler Dances. Craig, Randall. DQTR 106 (Fall), 44-47.
- Holderlin. Holloway, Ronald and Gerald Colgan. PP 6 (March), 54-56.
- Home on the Pig's Back. Shorter, Eric. DQTR 105 (Summer), 29-37.

- Hulla Baloo. Baxt, George. PP 3 (December), 52.
- Humulus the Muted Love. Craig, Randall. DQTR 107 (Winter), 39-44.
- Husbands and Lovers. Craig, Randall. DQTR 107 (Winter), 39-44.
- I and Albert. Brien, Alan. PP 3 (December), 48-49.
- I. Claudius. Crosby, John. PP 12 (September), 42-43. Lambert, J. W. DQTR 106 (Fall), 14-29. Richardson, Tony, John Mortimer, David Warner, Bill Pley, and Sue Plummer. PP 11 (August), 18-21.
- Inspector Calls. The. Shorter, Eric. DQTR 106 (Fall), 40-43.
- In the Heart of the British Museum. Craig, Randall. DQTR 104 (Spring), 40-46.
- Jashumon. Merin, Jennifer. PP 10 (Juiv), 20.
- Jesus Christ, Superstar. Dean, Robin. PP 1 (October), 35-37. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Jock. Hammond, Jonathan. PP 2 (November), 62-64.
- John Gould. Taylor, Bernard. PP 6 (March), 15-46.
- Joseph and the Amazing Technicolor Dreamcoat. Anderson, Michael and Cordelia Oliver. PP 1 (October), 54-56.
- Journey's End. Lambert, J. W. DQTR 106 (Fall), 14-29. Taylor, John Russell. PP 10 (July), 51-53.
- Julius Caesar. Ansoerge, Peter. PP 10 (July), 56-59. Hayes, Beth. PP 1 (October), 38-39. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Jumpers. Lambert, J. W. DQTR 105 (Summer), 15-78. Roberts, Peter. PP 7 (April), 34-37.
- Kashakali. Hammond, Jonathan. PP 10 (July), 38. Lambert, J. W. DQTR 106 (Fall), 30-34.
- King Lear. Lambert, J. W. DQTR 106 (Fall), 14-29.
- Kopronime. Knapp, Bettina. DT 2 (Winter), 69.
- Lady's Not For Burning. The. Howlett, Irwin. PP 12 (September), 39-41.
- La Langue au Chat. Godard, Colette. PP 2 (December), 66.
- La Ramora. Knapp, Bettina. DT 2 (Winter), 69.
- Late Christopher Bean. The. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Lear. Dark, Gregory. TQ 5 (January-March), 20-31. Holloway, Ronald. PP 3 (December), 64-65.
- Lessons in Seduction. Shorter, Eric. DQTR 106 (Fall), 35-40.
- Let's Murder Vivaldi. Craig, Randall. DQTR 107 (Winter), 39-44.
- Liberty Ranch. Buck, Joan. PP 12 (September), 50-51.
- Lie. The. Hammond, Jonathan. PP 2 (November), 62-64.
- Lighthearted Intercourse. Shorter, Eric. DQTR 104 (Spring), 33-39.
- Liquid Theatre. The. Hammond, Jonathan. PP 12 (September), 53-54.
- Little Giant. The. Hammond, Jonathan. PP 9 (June), 41-42.
- Live Like Pigs. Andrews, Nigel. PP 7 (April), 49-50. Craig, Randall. DQTR 105 (Summer), 38.
- Lloyd George Knew My Father. Esslin, Martin. PP 11 (August), 48-49. Lambert, J. W. DQTR 106 (Fall), 14-29.
- Log Rollers. The. Trilling, Ossia. DQTR 105 (Summer), 59-63.
- London Assurance. Dawson, Helen. PP 9 (June), 42. Lambert, J. W. DQTR 105 (Summer), 15-78.
- Londoners. The. Lambert, J. W. DQTR 105 (Summer), 15-78.
- Lonesome Like. Craig, Randall. DQTR 107 (Winter), 39-44. Hammond, Jonathan. PP 2 (November), 62-64.
- Long Day's Journey Into Night. Lambert, J. W. DQTR 104 (Spring), 14-32. Leonard, Hugh. PP 5 (February), 46-50, 67.
- Lord Arthur Savile's Crime. Lambert, J. W. DQTR 105 (Summer), 15-78. Taylor, John Russell. PP 8 (May), 47.
- Love . . . Love . . . Love . . . Pontac, Perry. PP 5 (February), 51-52.
- Love's Labour's Lost. Lambert, J. W. DQTR 106 (Fall), 14-29.
- Lower Depths. The. Crosby, John. PP 11 (August), 46-47. Lambert, J. W. DQTR 106 (Fall), 14-29.
- Macbeth. Lambert, J. W. DQTR 105 (Summer), 15-78. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Macbeth. Knapp, Bettina. DT 2 (Winter), 69.
- Maid of the Mountains. The. Lambert, J. W. DQTR 106 (Fall), 14-29. Leonard, Hugh. PP 9 (June), 28-31.
- Maids. The. Craig, Randall. DQTR 105 (Summer), 38.
- Malcolm. Hammond, Jonathan. PP 1 (October), 49-51.
- Man and Superman. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Maria Magdalena. Holloway, Ronald. PP 3 (December), 64-65.
- Mary. Mary. Hammond, Jonathan. PP 8 (May), 48.
- Mary Rose. Kurtz, Irma. PP 12 (September), 46. Lambert, J. W. DQTR 106 (Fall), 14-29.
- Mating Game. The. Lambert, J. W. DQTR 106 (Fall), 4-29. Perrick, Eve. PP 11 (August), 53.

- Medea. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Merchant of Venice, The. Esslin, Martin. PP 11 (August), 44-45. Lambert, J. W. DQTR 106 (Fall), 14-29. Trilling, Ossia. DQTR 105 (Summer), 59-63.
- Metamorphosis. Hammond, Jonathan. PP 1 (October), 9-51.
- Middle Watch, The. Shorter, Eric. DQTR 106 (Fall), 40-43.
- Midwife, The. Holloway, Ronald. PP 11 (August), 58.
- Mother Adam. Lambert, J. W. DQTR 104 (Spring), 14-32. Norman, Barry. PP 4 (January), 50-51.
- Mother Earth. Gilbert, W. Stephen. PP 2 (November), 59-60.
- Mr. Joyce is Leaving Paris. Craig, Randall. DQTR 105 (Summer), 38. Hammond, Jonathan. PP 12 (September), 53-54.
- Much Ado About Nothing. Cushman, Robert. PP 5 (February), 40. Lambert, J. W. DQTR 104 (Spring), 14-32.
- Murder in the Cathedral. Esslin, Martin. PP 1 (October), 44-45. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Napoli Millionair. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Never the Train. Pontac, Perry. PP 6 (March), 47.
- No Place to Be Somebody. Kraus, Ted M. PM 3, 12.
- Notes on a Love Affair. Bryden, Ronald. NYT (April 16), 4, 6. Price, Stanley. PP 8 (May), 42-43.
- Oedipus Now. Craig, Randall. DQTR 107 (Winter), 39-44. Esslin, Martin. PP 3 (December), 7.
- Oedipus Rex. Shorter, Eric. DQTR 106 (Fall), 35-40.
- Offending the Audience. Craig, Randall. DQTR 104 (Spring), 40-46. Hammond, Jonathan. GAM 21 (Winter), 106-9.
- Old Ones, The. Lambert, J. W. DQTR 107 (Winter), 14-29. Taylor, John Russell. PP 12 (September), 52.
- Old Times. Knapp, Bettina. DT 2 (Winter), 69.
- On All Fours. Wysinska, Elzbieta. TP 9 (September), 20-21.
- One Hundred Watt Bulb, The. Craig, Randall. DQTR 105 (Summer), 38.
- On the Road. Craig, Randall. DQTR 106 (Fall), 44-47. Hammond, Jonathan. PP 1 (October), 49-51.
- Open House. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Othello. Lambert, J. W. DQTR 106 (Fall), 14-29. Sheridan, Jenny. PP 12 (September), 51. Sheridan, Jenny and Alex Stuart. PP 11 (August), 40-41.
- Overruled. Craig, Randall. DQTR 107 (Winter), 39-44.
- Owl on the Battlements. Shorter, Eric. DQTR 104 (Spring), 33-39.
- Painters, The. Craig, Randall. DQTR 104 (Spring), 40-46.
- Parent's Day. Taylor, John Russell. PP 12 (September), 47.
- Peer Gynt. Shorter, Eric. DQTR 104 (Spring), 33-39. Tullman, Abisag. PERF 4 (September-October), 43-53.
- People Are Living There. Craig, Randall. DQTR 104 (Spring), 40-46.
- People Show. Anderson, Michael and Cordelia Oliver. PP 1 (October), 54-56.
- Performing Husband, The. Andrews, Nigel. PP 8 (May), 47-48.
- Persians, The. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Peter Handke Playlets, The. Craig, Randall. DQTR 105 (Summer), 38.
- Peter Pan. Lambert, J. W. DQTR 104 (Spring), 14-32.
- Phoenix-and-Turtle. Craig, Randall. DQTR 106 (Fall), 44-47.
- Pig in a Poke. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Pip Simmonds. Craig, Randall. DQTR 107 (Winter), 39-44.
- Plays for the Rubber Go-Go Girls. Craig, Randall. DQTR 106 (Fall), 44-47.
- Plugged In. Craig, Randall. DQTR 106 (Fall), 44-47. Hammond, Jonathan. PP 1 (October), 49-51.
- Plutus. Shorter, Eric. DQTR 107 (Winter), 30-38.
- Po' Miss Julie. Gow, Gordon. PP 11 (August), 52-53.
- Popkiss. Gill, Anton. PP 1 (October), 48. Lambert, J. W. DQTR 107 (Winter), 14-29.
- Possessed, The. Esslin, Martin. PP 10 (July), 67. Lambert, J. W. DQTR 106 (Fall), 30-34. Morawiec, Elzbieta. TP 2 (February), 22-25.
- Pre-Paradise Sorry Now. Hammond, Jonathan. GAM 1, 106-109.
- Price of Justice, The. Esslin, Martin. PP 6 (March), 46-47. Lambert, J. W. DQTR 104 (Spring), 14-32.
- Prince and Mr. Jones, The. Shorter, Eric. DQTR 105 (Summer), 29-37.
- Private Lives. Lambert, J. W. DQTR 107 (Winter), 14-29. Morley, Sheridan. PP 2 (November), 49-51.

- Prope. Holloway, Ronald and Cordelia Oliver. PP 12 (September), 61-63.
- Prosecution, The. Hammond, Jonathan. PP 1 (October), 49-51.
- Pull Both Ends. Gilbert, W. Stephen. PP 12 (September), 47-48.
- Red is for Winter. Shorter, Eric. DQTR 106 (Fall), 40-43.
- Rent—Or Caught in the Act. Hammond, Jonathan. PP 11 (August), 55.
- Replique. Anderson, Michael and Cordelia Oliver. PP 1 (October), 54-56.
- Reunion in Vienna. Howlett, Ivan. PP 7 (April), 48. Lambert, J. W. DQTR 105 (Summer), 15-78.
- Revenger's Tragedy, The. Holloway, Ronald. PP 11 (August), 58.
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